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Introduction to the Langlands Program, I

<p><u>Number Theory</u> \mathbb{Q} - field of rational numbers (more generally, finite extension of \mathbb{Q})</p>	<p><u>Algebraic curves</u> defined over a finite field \mathbb{F}_q $F =$ Field of rational functions on a curve X/\mathbb{F}_q</p>	<p><u>Riemann surface Σ</u> Complex geometry of various moduli spaces associated to R.S. = complex algebraic curve $y^2 = x^2 + ax + b$ $a, b \in \mathbb{C}$ $(a, b \in \mathbb{F}_q)$ defines an elliptic curve (tors) Field of meromorphic (= rational) functions on Σ</p>
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\mathbb{F}_p , p prime = $\{0, 1, \dots, p-1\}$. mod p arithmetic

More generally, \mathbb{F}_q , $q = p^n$ p -prime, degree n ext. of \mathbb{F}_p .

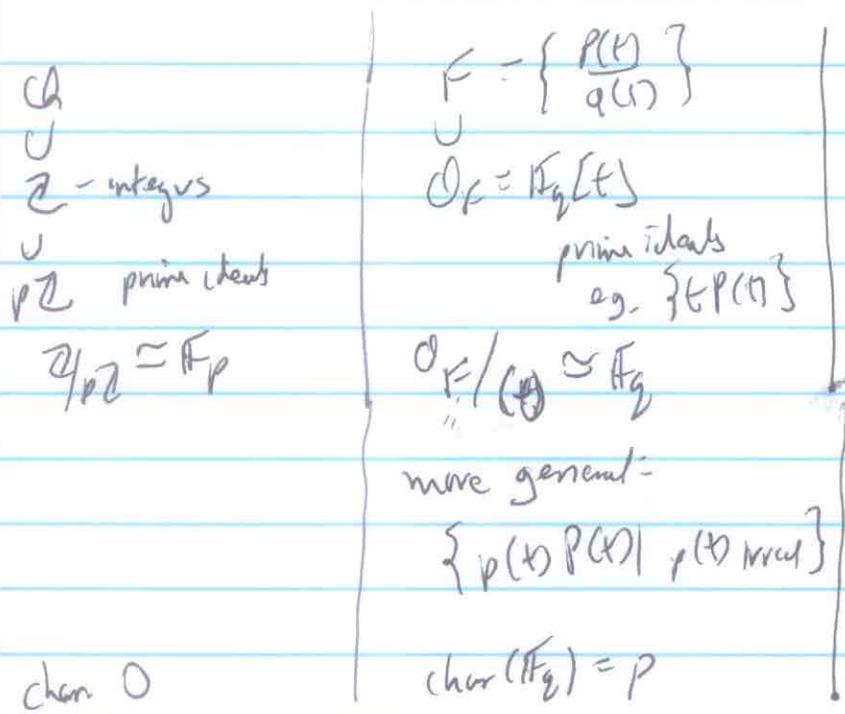
$$\mathbb{Q} = \left\{ \frac{p}{q} \right\}$$

e.g. $X = \mathbb{P}^1$.

$$F = \left\{ \frac{P(t)}{Q(t)} \mid P, Q \in \mathbb{F}_q[t] \right\}$$

polynomials with coefficients in \mathbb{F}_q
 $F \supset \mathbb{O}_F = \mathbb{F}_q[t]$, polynomials

e.g. $p=3$, $\mathbb{F}_3 = \{0, 1, 2\}$, $\frac{1+t}{1+t^2} \in F$



André Weil

Original Langlands Program

Genetic Langlands Program \rightarrow
 Symmetry, Mirror symmetry

\mathbb{Q} , adjoin roots of polynomial with rational coeff

$\Rightarrow F$, new field, extension of \mathbb{Q} .

$\text{Gal}(F/\mathbb{Q})$ - Galois group, $\{ \sigma : F \rightarrow F \mid \sigma \text{ preserves } +, \cdot, 0, 1, \sigma(x) = x \forall x \in \mathbb{Q} \subseteq F \}$

eg adjoin roots of $x^2 + 1$, $\pm i$.

$F = \mathbb{Q}(i) = \{ a + bi \mid a, b \in \mathbb{Q} \}$

$\text{Gal}(F/\mathbb{Q}) = \{ 1, \tau = \text{complex conj} \} \cong \mathbb{Z}/2$
 $i \rightarrow -i$

$\bar{\mathbb{Q}}$ = algebraic closure of \mathbb{Q}

adjoins all roots of all polynomials with rational coefficients

$\text{Gal}(\bar{\mathbb{Q}}/\mathbb{Q})$

Look at finite dimensional reps of this group.

Arise as cohomology of algebraic varieties defined over \mathbb{Q} .

e.g. an elliptic curve / \mathbb{Q}

$$y^2 = x^3 + ax + b, \quad a, b \in \mathbb{Q}$$

Étale cohomology, \mathbb{Z} -algebraic variety / \mathbb{Q}

$$H_{\text{ét}}^m(\mathbb{Z} \otimes_{\mathbb{Q}} \bar{\mathbb{Q}}, \mathcal{O}_l)$$

$$H_{\text{ét}}^m(\mathbb{Z} \times_{\text{Spec } \mathbb{Q}} \text{Spec } \bar{\mathbb{Q}}, \mathcal{O}_l)$$

l -prime

\mathbb{Q}_l - field of l -adic numbers

completion of \mathbb{Q}

$$\left\{ \sum_{n \geq -N} a_n l^n, \quad a_n \in \{0, 1, \dots, l-1\} \right\}$$

addition + mult. with carry
(field of char 0)

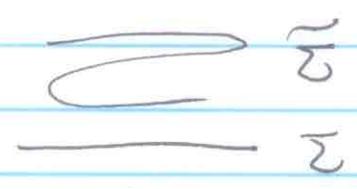
$$\text{Gal}(\bar{\mathbb{Q}}/\mathbb{Q}) \text{ acts on } H_{\text{ét}}^m(\mathbb{Z} \otimes_{\mathbb{Q}} \bar{\mathbb{Q}}, \mathcal{O}_l) \cong \mathbb{Q}_l^{\oplus 2}$$

$Z = E$, elliptic curve

so we get a 2-dim rep of $\text{Gal}(\bar{\mathbb{Q}}/\mathbb{Q})$. Such reps.
are called matrix.

Analogy: Galois group \mapsto fundamental group of X/\mathbb{F}_q or Σ/\mathbb{C}
 $(\text{Gal}(\bar{\mathbb{Q}}/\mathbb{Q}))$

$\Gamma = \mathbb{C}(\Sigma)$, rational function on Σ



$\mathbb{C}(\tilde{\Sigma}) \supseteq \mathbb{C}(\Sigma)$

cuts are deck transformations

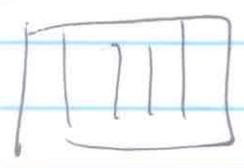
$\pi_1(\Sigma, \sigma)$

More precisely, $\text{Gal}(\bar{\mathbb{Q}}/\mathbb{Q}) \rightarrow \varprojlim_{\text{punctures}} \pi_1(\Sigma_{\text{punctured}})$

\downarrow
 $\text{Gal}_{\text{unr}}(\bar{\mathbb{Q}}/\mathbb{Q})$
 \parallel
 maximal unramified extension

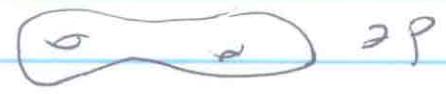
$\varprojlim_{n \rightarrow \infty} \pi_1(\Sigma \setminus \{x_1, \dots, x_n\})$
 \downarrow
 $\pi_1(\Sigma)$

\mathbb{Z} over \mathbb{Q}



$\times \times \times \times \text{Spec } \mathbb{Q}$

\mathbb{Z} -variety (scheme) over X or Σ



$H^n(\mathbb{Z}_p, \mathbb{G}) \cong \pi_1(\Sigma_p)$

These Galois reps contain important arithmetic info

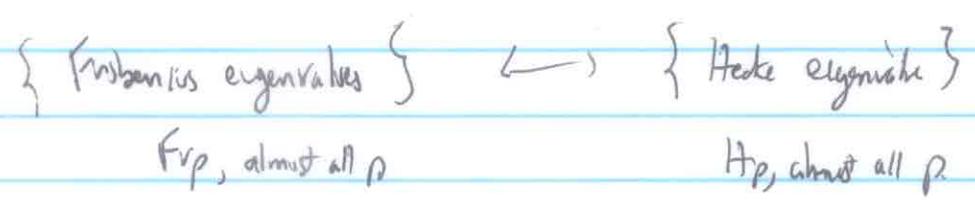
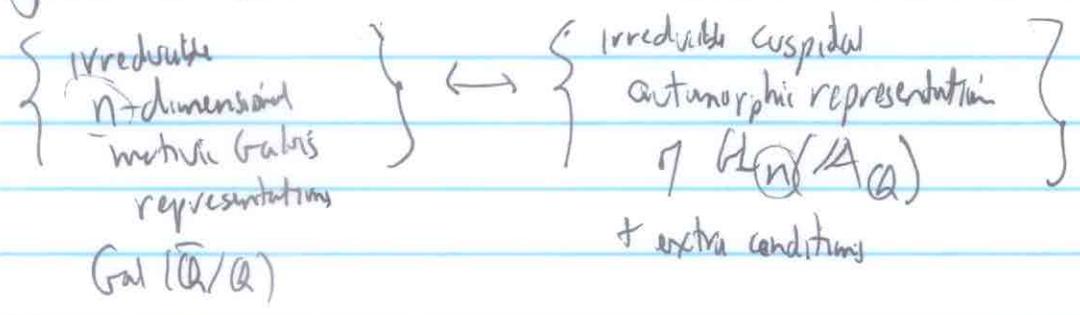
{ Frobenius eigenvalues, F_r , defined for all but finitely many primes }

Ex $E =$ elliptic curve $y^2 = x^3 + ax + b$ $a, b \in \mathbb{Z}$

For each prime get # solution of the eqn mod p .

$\sim p + 1 \pm ?$

Langlands Correspondance



B-branes

A-branes

$\mathbb{Z} \times \mathbb{Z}^n$

Handwritten scribbles and symbols on lined paper, including a vertical red margin line on the left. The symbols include:

- A horizontal line of wavy marks at the top.
- A small scribble on the left.
- A central scribble with a vertical line through it.
- A scribble on the right with a vertical line through it.
- A scribble at the bottom left.
- A scribble at the bottom center.
- A scribble at the bottom right.